

New York - Berlin

KRISTIN JAI KLOSTERMAN

Kristin Jai Klosterman (American, b.1977) is a sculptor and painter best known for her large-scale mobile sculptors cast in oxidized bronze. Early in the artist's career, Klosterman apprenticed for renowned American artist Laddie John Dill - a central figure in the Light and Space Movement of the 1960s. Klosterman's body of work reflects the influences of artists Laddie John Dill, James Turrell, John McCracken, and Mary Corse in terms of its minimalism and also in the way the artist considers the impact of materials and scale on the environment and perception of her viewer. In her large-scale mobile sculptures, Klosterman utilizes the interactions between contrasting mediums as a vehicle for her examination of the balance of power between masculine and feminine energies.

Klosterman's large-scale mobile sculptures are installed in both public and private spaces throughout the globe. In 2009, Klosterman collaborated with the socially conscious footwear giant, TOMS, to design an international campaign featuring her artwork.

Klosterman currently lives and works in New York City.

